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# Gorgeous Leather Crafts: 30 Projects To Stamp, Stencil, Weave & Tool



## Synopsis

Ignite your imagination with these innovative and stylish approaches to a classic art. From handsome home accessories to luxurious garments, these leather, suede, and rawhide projects go beyond the simple belt. Whether you use traditional techniques such as tooling and branding or try new trends in stamping and stenciling, you'll find this melding of old and new irresistible. Here are all the basics on the different leathers and their characteristics; the required tools; cutting and punching holes or slits; assembly; and dying, staining, and painting the material. But, you'll long to get to the unique and splendid projects--the table runner with contrasting leathers and shapes, softened by delicate painted flowers and adorned with fringe and carved bone beads; the shade for a sconce or chandelier that sheds soft light through fabric designs; a sophisticated gold-embellished desk set; a tooled frame with a richly patterned surface; and many, many more. A Selection of Crafters Choice Book Club.

## Book Information

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## Customer Reviews

Today's leather workers can draw on decorative processes such as photo transfer that were not available in the past. Hardware, rubber stamps, and dyes suitable for leather are now widely available in craft shops. These step-by-step projects for home accessories and wearable art by professional designer Lee use many new techniques in addition to traditional tooling and lacing. The designs are up-to-date and stylish and are certain to please modern leather workers. A good selection for public libraries. Copyright 2002 Reed Business Information, Inc.

I'm struggling between 3 and 4 stars. The book has some good basic information, but I don't care for the aesthetic of the projects. I think there's probably a better, more comprehensive book out there.

As advertised, on time delivery, good value. Took it on faith from other reviewers. Turned out good.

Nice

He thought there was a lot of useful information in it and is already planning on making a couple things from the book.

The projects that are shown in here are very beautiful and timeless.

This is a very basic book, it is good illustrated but it is nothing special. I have noticed some Japanese books (written in Japanese) with plenty of illustrations that are better than these books. It is not a problem that they are in Japanese since the illustrations and step-by-steps pictures are great.

Although I have yet to try the projects, after looking long and hard at the book, I think it's going to be fun to try some of them. the instructions seem adequate and the pictures are beautiful.

Regardless of your creativity, you can always use another's perspective and this provides just such a view. Really enjoyed it and will keep it for reference.

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